



MISS ENID BENNETT  
IN "THE FALSE ROAD"  
RIALTO



MISS BEBE DANIELS  
IN "THE DANCIN' FOOL"  
RIVOLI

"Riders of the Dawn" and "The False Road" Are Other Picture Novelties.

"THE DEEP PURPLE" a film production by R. A. Walsh adapted from the play by Paul Armstrong and Wilson Mizner, will be the principal feature at the Capitol next week. It is a Mayflower picture with a strong cast including Misses Miriam Cooper and Helen Ware, Vincent Serrano, W. J. Ferguson, Stuart Sage, William B. Mack, Lincoln Plumer, Miss Ethel Hallor, Hal Horne, Misses Lorraine Frost and Bird Millman. Because of the cordial reception accorded the first act of "Lohengrin," Edward Bowes, managing director, will present the third act of "Tannhauser," with a special setting by John Wenger, Karl Jörn, Misses Irene Williams and Edna Forster and the others who sang in the preceding Wagnerian opera will be the solo artists. The orchestra will perform the overture to "Tannhauser." Besides a new Mack Sennett comedy, "The Gingham Girl," there will be the usual incidental features.



MISS LOUISE FAZENDA  
IN "DOWN ON THE FARM"  
MOSS' BROADWAY

"Riders of the Dawn," a photoplay version of Zane Grey's novel, "The Desert of Wheat," will be the attraction at the Strand. The picture, dealing with the Northwest wheat belt, is presented by Benjamin B. Hampton and Eltinge P. Warner and was directed by Hugh Ryan Conway under

the supervision of the author, Roy Stewart, Miss Claire Adams, Robert McKim, Joseph J. Dowling and Marc Robbins are in the cast. Harold Lloyd in his latest, "The Eastern Westerner," scenic and educational views, vocal selections by Miss Amanda Brown and the Russian

## Cantor Kwartin's Concert Among Those of the Week

KWARTIN, cantor of Temple Tabak, Budapest, will make his second appearance in America in a concert at the Hippodrome this afternoon. Kwartin was a graduate from the Vienna Conservatory of Music in 1909 and first sang at the Kaiserin Elizabeth Temple in Vienna. He has made annual concert tours of the principal countries of Europe. He will sing at the Academy of Music in Philadelphia May 6, with a chorus of sixty-five, and at the Auditorium at Chicago on May 16. His debut concert here took place on April 27 at the Metropolitan Opera House.

He will be assisted in his programme this afternoon by Miss Anna Kwartin, coloratura soprano; a chorus of 100, led by Michael Wohl, and an orchestra of ninety, Dr. Anselm Goetzl conductor.

This afternoon at 4 o'clock the Music School Settlement, 55 Third street, will give its monthly concert. The senior orchestra will repeat the numbers it played at the school's recent concert at Aeolian Hall, and various soloists will be heard.

noon in the Hotel Astor. His programme includes Tchaikovsky's "Swan Lake," "The Nutcracker," and "The Wreck of the Julie Plante," by O'Hara.

The Community Symphony Orchestra, Jacques Gottlieb director, will give a concert tonight at the Washington Heights Y. M. H. A. The orchestra, a non-professional organization of forty men and women, is the result of the activities of the educational committee of the Metropolitan League of Y. M. H. A., who aim to combine the cultural elements together with recreational and social forces. To-night's is the last in the society's experimental series of four concerts this season.

The Columbia University free concerts, which are given every summer "on the green" on Monday, Wednesday and Friday evenings for twelve weeks are to be extended to other boroughs. The Park Department has granted permission for the use on Tuesday and Thursday evenings of the following parks: Central Park, Prospect Park, Seward Park, Hamilton Park, Columbus Park, Highland Park, Fort Park, Thomas Jefferson Park, Kings Park, Richmond Hill High School Grounds and Curtis Field.

Sasha Votchenko, tympianist, assisted by Miss Maria Winstock, mezzo-soprano; Baroness Alexandra De Markoff, pianist, and the Russian Cathedral Quartet will give a programme of French and Russian music on Tuesday evening in Aeolian Hall. A pavane of Ravel, Mussorgsky's "Hephaïstos" and Mr. Votchenko's "Cosmic Dance" for tympianist, are among the selections to be heard.

Miss Helen Hoyt will give a violin recital, announced as his last here until his return from a tour of Europe for three years, on next Sunday evening at the Hippodrome. Following his recital he will leave for a tour of the Pacific coast.

Forty-ethers are in the Grand Opera Society, Julius Hopp director, which is giving performances in the public school auditoriums in this city. The performance this week will take place Wednesday, May 26, at the City Club of New York. A pavane of Ravel, Mussorgsky's "Hephaïstos" and Mr. Votchenko's "Cosmic Dance" for tympianist, are among the selections to be heard.

The planning of details for community singing in Central Park this summer, under the leadership of Harry Barnard, director of the community chorus movement, is being taken up and the following persons were recently invited to take part in a conference on the matter at the City Club of New York: Miss Helen Hoyt, Charles G. W. Sanderson, Miss Cora McDowell, Miss Florence McMillan, Fred Jacoby, Mrs. Fred Jacoby, Mrs. William Shanon, president New York Community Chorus; Mrs. Arthur Riese, Mrs. Louise De Craville, Mrs. Alfred Liebmann, Dr. M. Wertheim, William F. Howes, Mr. John Blair, F. D. Gallatin, Park Commissioner; W. K. Bryce, Miss Alice Belmont, Henry de Forest Baldwin, Schermer, George Gordon Battle, chairman Community Chorus; Mrs. Arthur Sachs, Elkan Naumburg, George W. Naumburg, Adolph Lewin, chairman interspersed committee; M. Morgenstau, Jr., Felix Warburg, Mrs. Walter Lewin and Eldridge Adams.

William Henningsen, baritone, will be heard at the meeting of the City Club of America on Wednesday afternoon.

Cathedral Quartet and the overture from "Mignon" complete the bill.

An unusual feature, "The Bottom of the World," being the cinematographic log of Sir Ernest Shackleton's dash to reach the South Pole, will be exhibited at the Rivoli this week. This picture, which will be run in three sections, covering three weeks, shows the ice crushing Sir Ernest's ship and the perilous trip home afoot. Wallace Reid appears in the regular feature, "The Dancin' Fool," made by Mrs. Clara G. Kennedy from Henry Payson Lowry's story, but does not drive a car. Bebe Daniels, Raymond Hatton and Willis Marks also appear in the film, which was directed by Sam Wood. A Christie comedy, "Petticoats and Pants," a violin solo by Willy B. Stahl, a vocal solo by Martin Brel and Goldmark's "Sakuntala" overture will round out the bill.

Enid Bennett appears at the Rialto in "The False Road," a Paramount-Artcraft feature, based on a story by C. Gardner Sullivan, directed by Fred Niblo and supervised by Thomas H. Ince. Lindy Hughes, Wade Boteler and Miss Lucile Young are others in this crook play. Harold Lloyd in his latest comedy, "The Russian Cathedral Quartet," with a star cast, Friday, "The Shadow of Rosalie Bryson," Saturday, and "Believe Me, if All Those Endearing Young Charms," Ralph Brigham and Herbert Ross will alternately play selections from "Cavalleria Rusticana" on the organ, and the symphony orchestra.

aroused, "A Man There Was," from his tale, and Mack Sennett's "Down on the Farm" remain at Moss' Broadway a second week.

"Why Change Your Wife?" remains at the Criterion, with changes in the musical bill.

The programmes at Low's New York next week will include Naumova in "The Heart of a Child," a Metro picture, Monday; "Rio Grande," with Rosemary Theby, and a Booth Tarkington comedy, Tuesday; "Leave It to Me," from Henry Payson Lowry's story, Wednesday; "The Devil's Claim," with Sessue Hayakawa, Thursday; "The Girl in Number 29," with Frank Mayo, and "The Miracle of Money," with a star cast, Friday; "The Shadow of Rosalie Bryson," Saturday, and Mrs. Geraldine Farrar in "The Woman and the Puppet," Sunday.

### MUSIC AT THE MOVIES.

Jack Eaton, managing director of the Strand Theatre, has arranged an elaborate musical programme for the week. Miss Amanda Brown, coloratura soprano, will sing the "Bell Song" from "La Bohème." The Russian Cathedral Quartet will sing "Rise, Thou Radiant Sun," and "Believe Me, if All Those Endearing Young Charms." Ralph Brigham and Herbert Ross will alternately play selections from "Cavalleria Rusticana" on the organ, and the symphony orchestra.

### NOTES AND GOSSIP OF FILM STUDIOS

News of the Screen and Its Players.

Miss Margaret Loomis of Paramount Artcraft pictures, has signed a five-year contract with the Famous Players-Lasky Corporation. Her first work will be in William DeMille's production of "Conrad in Quest of His Youth."

The proceeds of the Eastern Studios play given by the Famous Players-Lasky Corporation studio force at the

of his orchestras and free publication, with all royalties to go to the composer. Edwark Falck, chairman of the committee selected by Mr. Rosenfeld to pick the winner, said yesterday that it would be at least two months and perhaps longer before the choice could be made. His associates on the committee are Frederick Stahlberg, conductor of the Rivoli Orchestra; Joseph Zuro, William H. Humiston, Mr. Lange and Mr. Zuro.

Thus far Mr. Falck has discovered several compositions that are of more than ordinary merit. It is probable that several of the composers other than the prize winner will have their works presented by the Rivoli or Rialto musicians because of Mr. Rosenfeld's interest in the development of American music.

At the Rialto this week Willy Stahl, concertmaster of the Rivoli Orchestra, will play "Romance," one of his own compositions, as a violin solo. The overture will be Goldmark's "Sakuntala," conducted by Frederick Stahlberg, and Joseph Littau will conduct Martin Brel, tenor, who recently sang in "Apprentice," will give an aria from "Le Prophète" of Meyerbeer. The organ solo, played by Prof. Firmin Swinnen, will be Dubois's toccata in G.

At the Rialto excerpts from Puccini's "La Bohème" will make up the overture. Hugo Rosenfeld and Leon Vanderheim conducting. Miss Betty Andersen, soprano, will sing "Believe Me, if All Those Endearing Young Charms," a song in her series of old-time favorites, which have won the audience at the Rivoli and Rialto. Edwark Albano, baritone, will sing the prologue from "I Pagliacci." The organ solo, played by John Priest, will be "Marche Russe," by Oscar Schmitke.

Seventy-seven compositions have been received in the competition for the \$500 prize offered by Hugo Rosenfeld, director of the Rivoli, Rialto and Criterion theatres, for the best overture suitable for presentation at his houses. In addition to the cash reward Mr. Rosenfeld promised a presentation by at least one

Commodore, April 28, will go to a fund to aid studio employees in need.

Marcus Loew will make his entry into the picture field as a producer with Miss Florence Moore as his star. She is now the headliner in the comedy "Breakfast in Bed."

Miss Ruth Stonehouse is to play the leading role in Metro's production of the stage comedy "Parlor, Bedroom and Bath."

Milton Sills has been engaged for three Melford productions to be put out by Paramount—"The Translation of a Savage," by Gilbert Parker; "The Path Healer," by William F. Moody, and "The Shulamite."

Two thousand persons, men and women, about equally divided, attended the opening last week of the Industrial and Educational Motion Picture Theatre in the Savoy Theatre, at Broadway and Thirty-fourth street, from 12 to 1 o'clock.

The picture was "Keeping the Flag at Sea," a two reel subject dealing with the building of American ships at the yards of the Baltimore Dry Dock and Shipbuilding Company. The audience was made up largely of the employees of the stores and factories of the district.

Miss Alice Brady, star of stage and screen, is playing in Chicago in "Forever After," and just to list in her morning and afternoon she is busy at the

Esanay studio making her third picture for Roast.

Miss Ellen Percy, latest addition to the Fox star forces, has begun work in "Her Honor, The Mayor," the stage success from the pen of Aline Van Ness Hines.

Tom Mix has started work in "The Untamed," a Fox production from the pen of Max Brand, under the direction of Emmett J. Flynn.

Reuel Ford's "Charub Divine" is being adapted to the screen by Dell Henderson and Thomas Fallon and will be made with George Walsh as the star following completion of "The Sign of the Cross," which Walsh now is making under Director George Beranger.

Corrae Kirkham has joined the Goldenwyn players and is now at the Colver City studio, appearing as the Honorable Muriel Fym in "Mistakes."

Charles Ray has bought four of James Whitcomb Riley's best known poems, and will have them adapted to the screen. They are "Out to Lunch," "Mary's," "The Girl I Loved," "Home Again" and "The Old Swimming Hole."

William Faverham, Hedda Hopper, Charles Gerard and other featured players with Burton George, director, left last week for the Canadian Northwest, where they will make "The Wilderness Fear" for Selznick.

## AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT

**WINTER GARDEN** MATINEES TUES THURS SAT AT 2  
Evenings at 8:00  
MILES OF MIRTH-MYRIADS OF MERRYMAKERS  
**PASSING SHOW OF 1919**  
Staged by J. C. HUFFMAN  
WINSOME WOMEN WHOSE WILES HAVE WON THE WORLD  
TO-NIGHT CONCERT ENTERTAINMENT IN NEW YORK TO-NIGHT

**CONCERTS DE LUXE TONIGHT STAR BILLS**  
**WINTER GARDEN** 54 W. 42nd St. Circle 2220  
Always the Best Sunday Entertainment in Town.  
**LYRIC** 42nd St. at W. Bryant 2215  
JACK NORWORTH, James BARTON & CO. 10 Other Acts  
**CENTRAL** 47th St. at W. Bryant 2217  
HERMAN TIMBERG and Mattie Darling, J.T. MURRAY, AL SHAYNE 10 Other Acts

**CASINO** 36th St. TUES. EVE. Mat. Wed. and Sat.  
THE NEW MUSICAL FARCE.  
**BETTY, BE GOOD**  
Music by HUGO RIENFELD. Lyrics by HARRY B. SMITH.  
Adapted from a French play by Louis VERNEUIL.  
The cast includes JOSEPHINE WHITFIELD, FRANK CRUMPTON, EDWARD HENRY, IVY HARRIS, EDDIE GARVIE, VIVIANE OAKLAND, WORTHINGTON ROMAN, LUCILLE MANION, TED WING, FRANCES DARLINGS, THURGOOD DAWSON, DANNY DARLINGS. Direction of STEWART and MORRISON.

**TITTERS - GIGGLES - LAUGHTER**  
**SNIGGERS** **MRS. JIMMIE THOMPSON** **HANDCLAPS**  
**CHEERS** **CHIRPS**  
**SHOUTS** **HURRAHS**  
**ROARS** **CHUCKLES**  
**SMILES - SMIRKS - GRINS**  
PRINCESS THEATRE 59th St. EVS. 8:30 MATS. 2:30

**LONGACRE** 17th St. at W. 4th St. 1000  
RAY CONNOR and MORRIS GALT Present  
BROADWAY'S BRIGHTEST AND MERRIEST COMEDY  
**ADAM AND EVA**  
BY THE AUTHORS OF "POLLY WITH A POKE"  
270th to 277th PERFORMANCE

**MAXINE ELLIOTT'S** 39th St. E. of W. 4th St. EVS. 8:30 MATS. 2:30  
**LAST WEEK**  
JOHN D. WILLIAMS  
**LIONEL BARRYMORE**  
**THE LETTER OF THE LAW**  
BARRYMORE'S LAUREL AND HARDY COMEDY

**THE MUSICAL COMEDY**  
**TRENE**  
WITH AGNE BOWLAND  
VANDERBILT THEATRE 43rd St. at W. 4th St. EVS. 8:30 MATS. 2:30  
PHONE 134 CRYSTAL

Theatre West 46 St.  
Phone Bryant 700  
Next Wed. Night  
**BIDE DUDLEY'S FARCE**  
**Oh, Henry!**  
AN ANTIDOTE FOR THE 19TH AMERICAN  
Seats now at Box Office.

**48th ST. THEATRE** East of W. 4th St. EVS. 8:30 MATS. 2:30  
**THE STORM**  
WITH HELEN MacKELLAR  
8th MONTH OF THE CRASHING SUCCESS

**SHUBERT-RIVIERA** 97th St. at W. 4th St. EVS. 8:30 MATS. 2:30  
**BARNEY BERNARD**  
in "HIS HONOR ABE POTASH"  
May 10-16 Distinguished in "The Purple Mask"  
To-day, Sunday Concerts, Cont. 1:30 to 11:30

**CALENDAR FOR THE WEEK**  
AT THE CENTURY THEATRE TO-NIGHT THE LARGE BILL WILL BE HEADLED BY JACK NORWORTH, JAMES BARTON & CO. "NOT SO LONG AGO" A NEW COMEDY BY ARTHUR RICHMAN. OPEN AT THE CENTURY THEATRE TUESDAY EVENING. "BETTY BE GOOD" A FARCE WITH MUSIC WHICH HAS BEEN ADAPTED FROM FRENCH VAUDEVILLE WILL HAVE ITS PREMIERE AT THE CASINO THEATRE TUESDAY NIGHT. THE SCORE IS BY HUGO RIENFELD AND THE LYRICS BY HARRY B. SMITH. CELELEAN IN "LOOK WHO'S HERE" BEGINS THE SECOND WEEK OF THEIR ENGAGEMENT AT THE SHUBERT THEATRE TO-MORROW NIGHT IN "HASTY" THIS IS THE LAST WEEK OF LIONEL BARRYMORE IN "THE LETTER OF THE LAW" AT MAXINE ELLIOTT'S THEATRE. "THE PASSING SHOW" WILL PASS ITS 27TH PERFORMANCE AT THE WINTER GARDEN, CENTRAL AND LYRIC THEATRES. "THE PASSING SHOW" WILL PASS ITS 27TH PERFORMANCE AT THE WINTER GARDEN, CENTRAL AND LYRIC THEATRES. EXTRA TUESDAY MATINEES OF "MY LADY FRIENDS" AT THE COMEDY THEATRE AS TO BE CONTINUED. BARNEY BERNARD IN "HIS HONOR ABE POTASH" PLAYS THE SHUBERT-RIVIERA THIS WEEK. TODAY AT 11 IN "THE BLUE FLAME" BEGINS A WEEK'S ENGAGEMENT AT THE SHUBERT-CRESCENT THEATRE, BROOKLYN, TO-MORROW.

**SHUBERT THREE** Only Mon. 8 Sharp  
E. H. NIGHTS AT 8 SHARP. ONLY MATINEES SATURDAYS AT 2 SHARP. PERSONAL DIRECTION LEE SHUBERT  
**SOTHERN HAMLET**  
JULIA MARLOWE Taming of The Shrew  
Thurs. Fri. Even. Sat. Mat.  
NEXT WEEK: Every Night TAMING OF THE SHREW: Sat. Mat. HAMLET. Last Week: May 17-18 Mon. Thurs. Even. Sat. TWELFTH NIGHT: Tues. Sat. Even. HAMLET: Wed. Fri. Even. TAMING OF THE SHREW: Sat. Even. LAST APPEARANCES IN NEW YORK UNTIL OCT. 1921

**CENTURY THEATRE** 62nd St. at W. 4th St. 1000  
PHONE COL. 8500. EVS. 8:15 MATS. WED. & SAT. 2:15  
MAY. WED. TRA SEATS  
ELEANOR PAINTER.  
CHRISTIE MACDONALD, E. H. HAZEL, MARGOT KELLY.  
JOHN J. MURRAY, WALTER WOOD, HARRY FENDER, ISABELLE RODRIGUEZ  
Evenings 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 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